

FIG. 1
OVERALL CONFIGURATION OF AN ELECTROPHOTOGRAPHIC SYSTEM

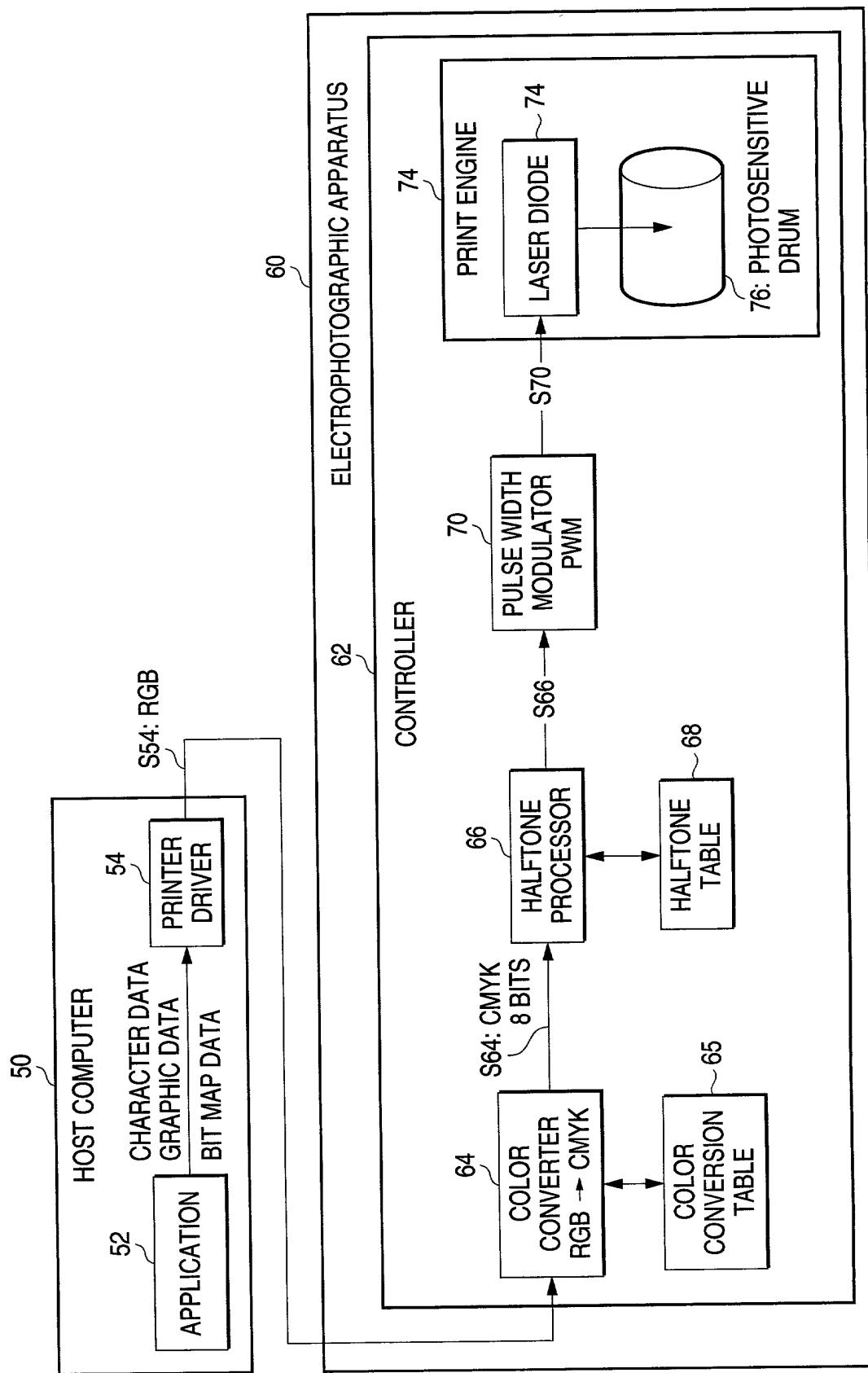


FIG. 2

EXAMPLE HALFTONE TABLE

S64: INPUT DATA
(TONE DATA)

P ₀₀	P ₀₁	P ₀₂	P ₀₃		
P ₁₀	P ₁₁	P ₁₂	P ₁₃		
P ₂₀	P ₂₁	P ₂₂	P ₂₃		
P ₃₀	P ₃₁	P ₃₂	P ₃₃		

21: PATTERN MATRIX

7	5	3	8
3	1	1	6
5	2	2	4
7	4	6	8

22: INDEX MATRIX (A TONE FOR A PATTERN RELATIVE TO PULSE WIDTH)

FIG. 3

CONVERSION TABLES FOR A CONVENTIONAL COLOR CONVERTER AND A HALFTONE PROCESSOR

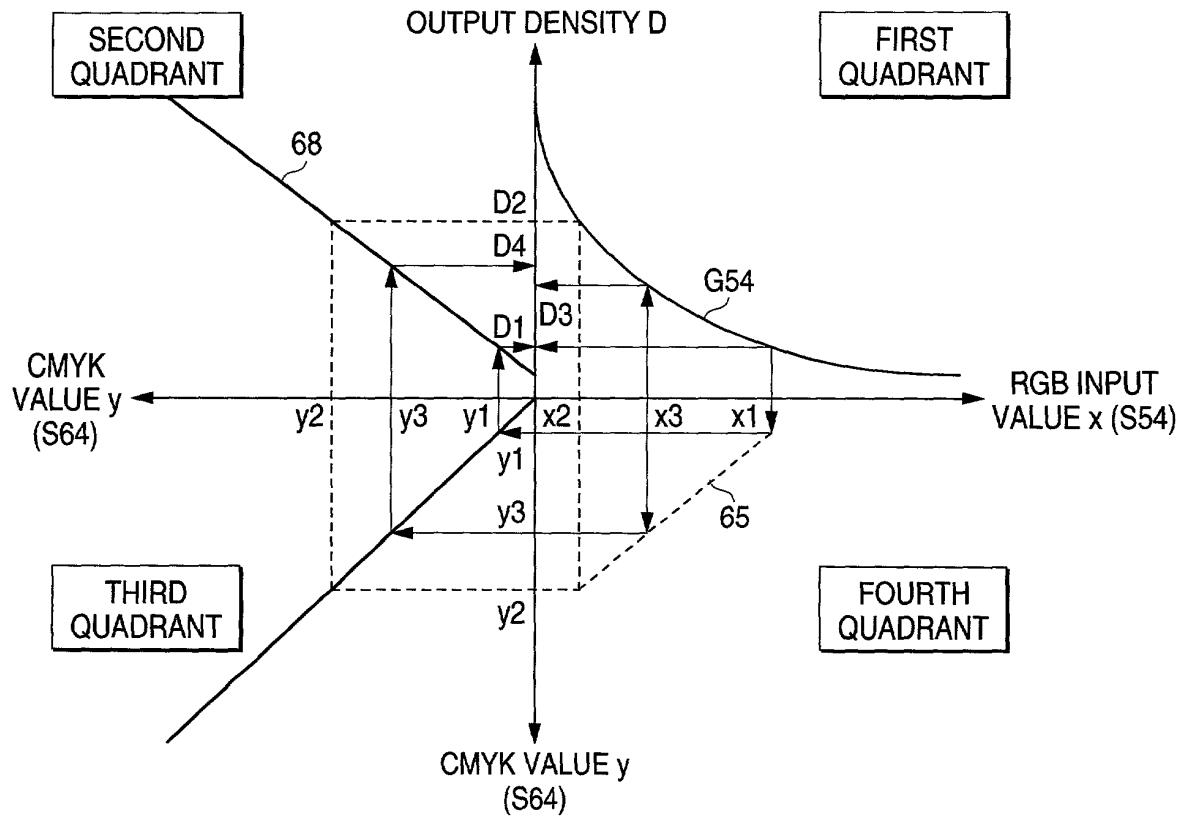


FIG. 4

CONVERSION TABLES FOR A COLOR
CONVERTER AND A HALFTONE PROCESSOR

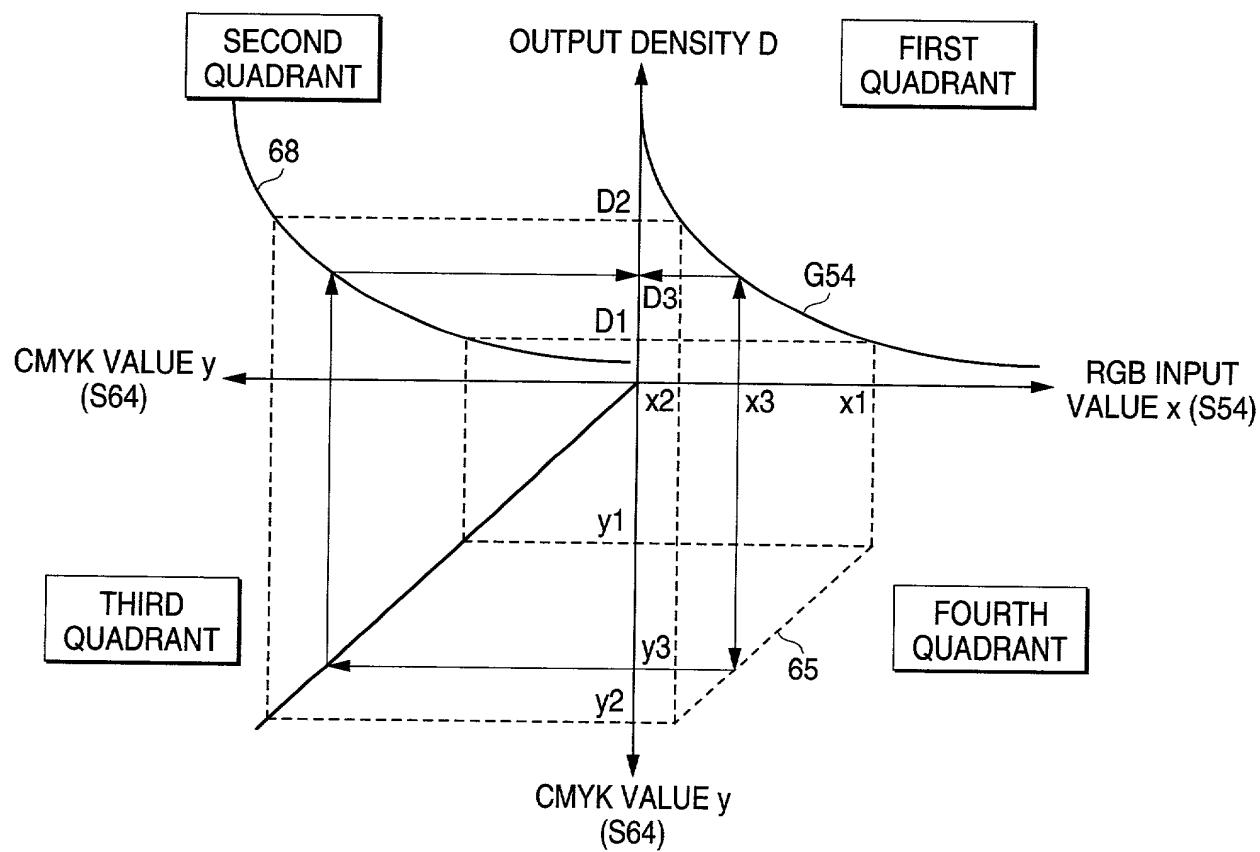


FIG. 5
OVERALL CONFIGURATION OF AN ELECTROPHOTOGRAPHIC SYSTEM

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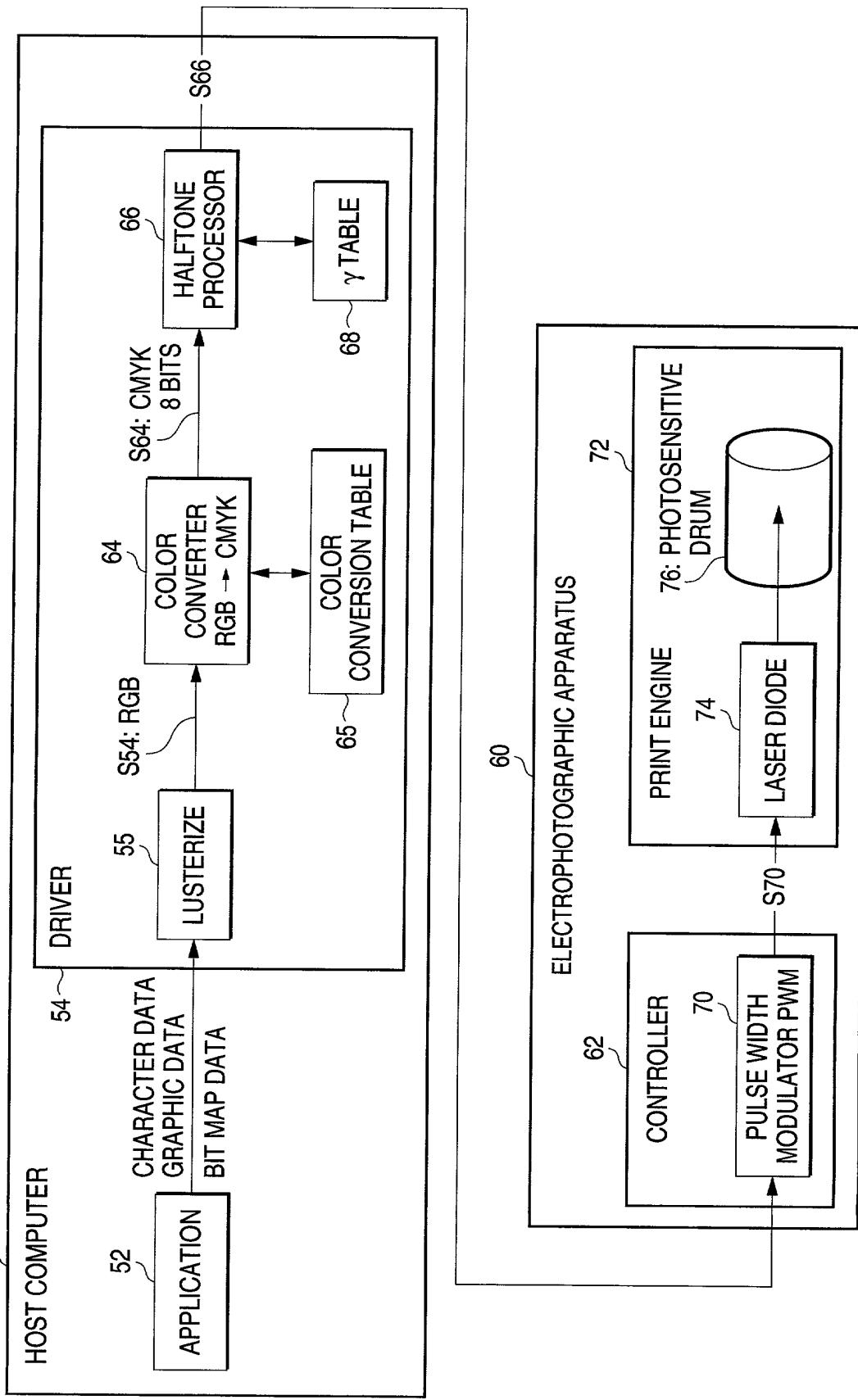


FIG. 6

WHEN RGB IS USED FOR LCD

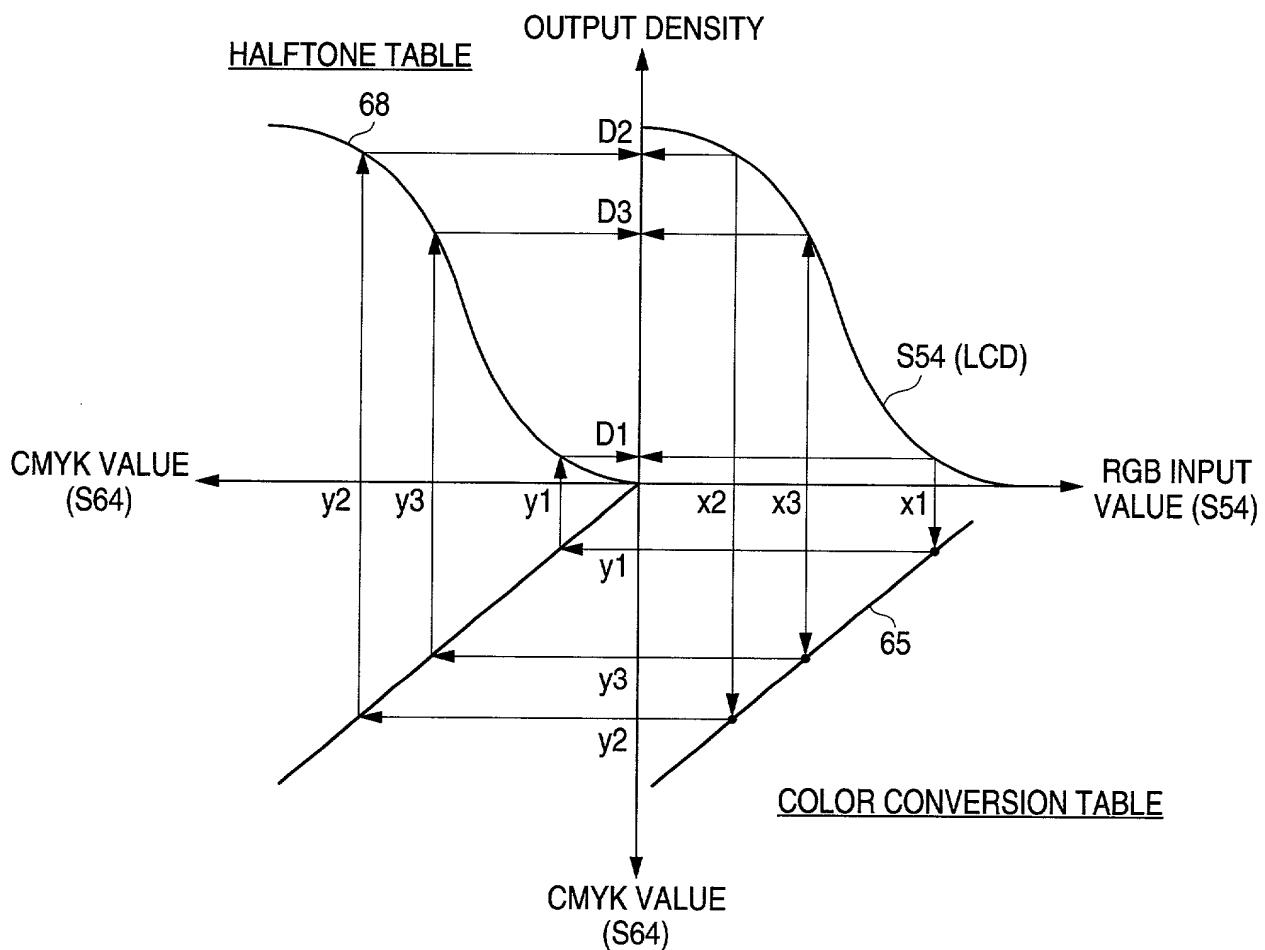


FIG. 7

WHEN CMYK IS USED FOR PRINTING

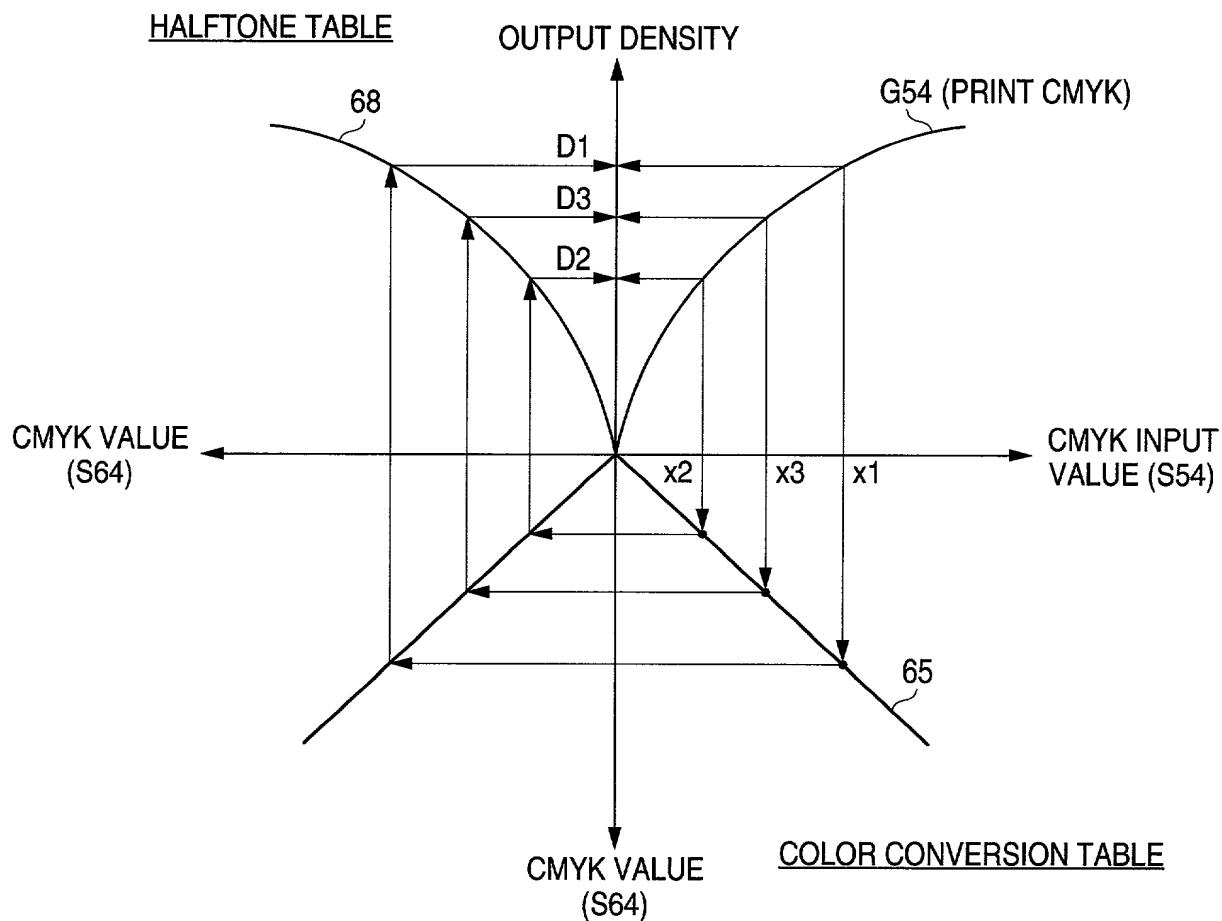
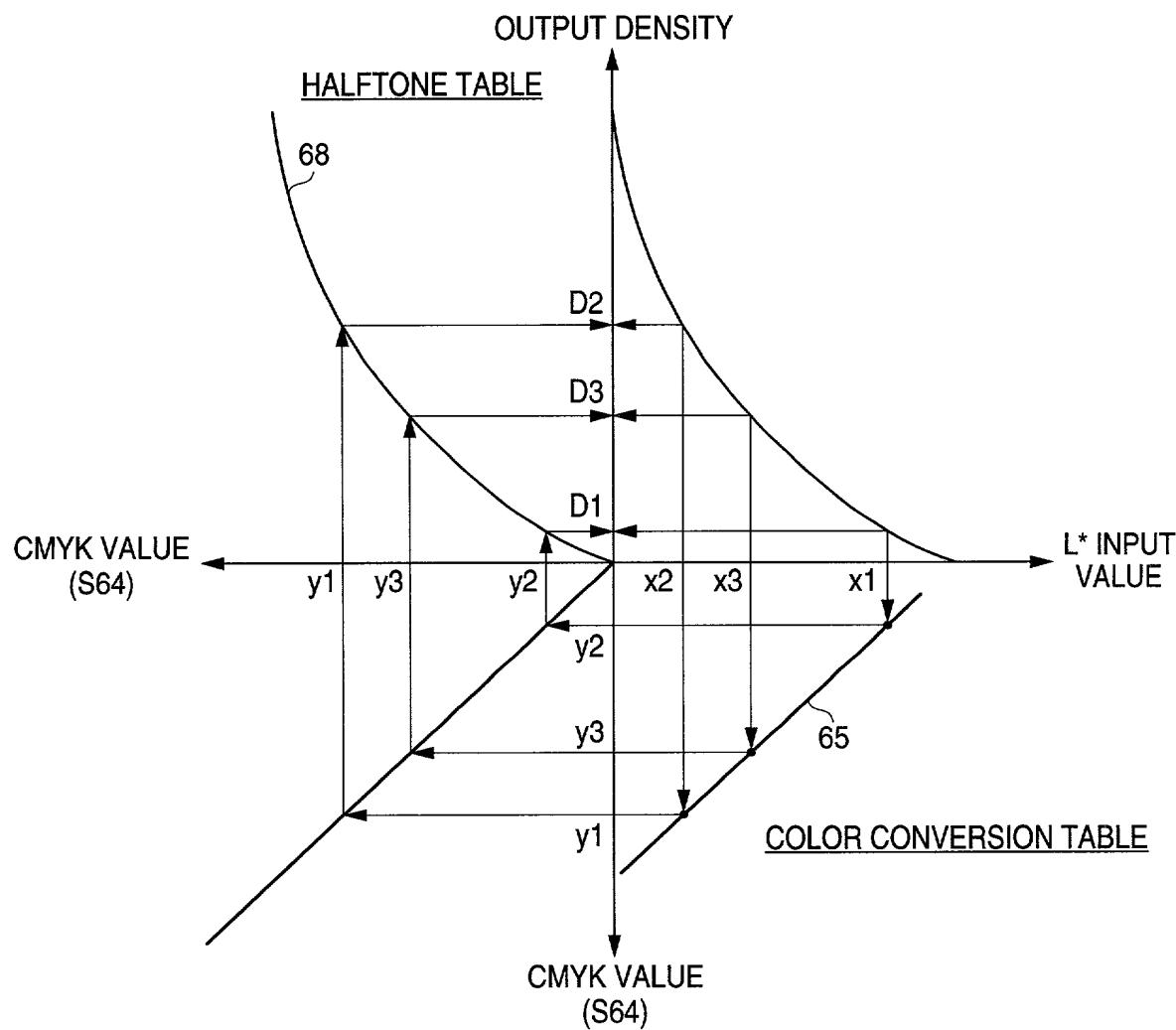


FIG. 8

WHEN CIELab IS USED



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FIG. 9

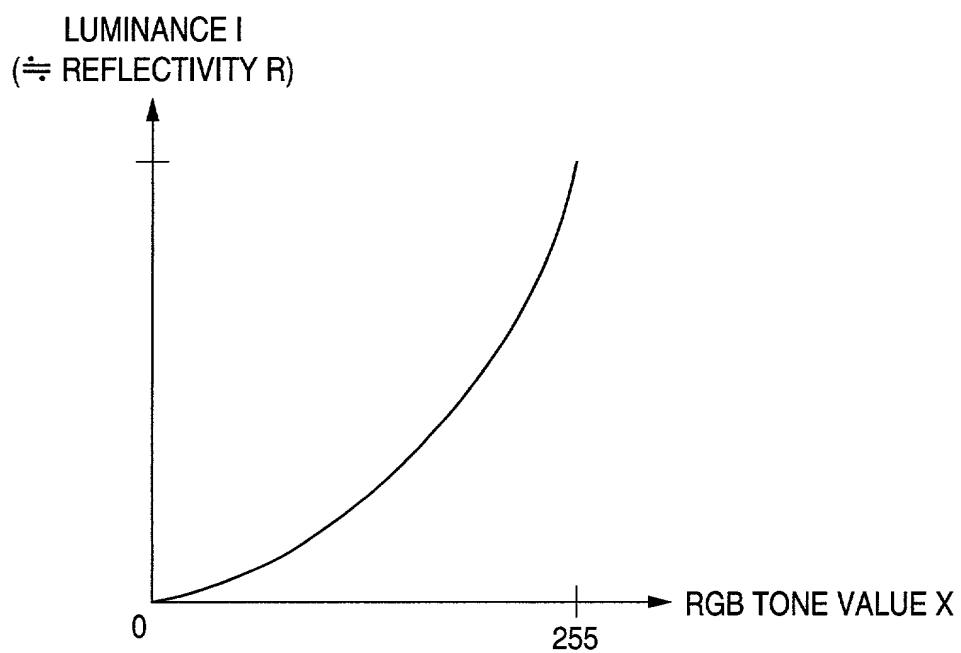


FIG. 10

